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Neil Young image: Courtesy of Per Ole Hagen, Creative Commons, WikipediaOK, so Neil Young didn't utter those exact words on The Wall Street Journal d: Dive into Tuesday's press conference, but he might as well have. The legendary rocker and longtime critic of the ubiquitous MP3 format was back today, smashing the sound of modern digital music files, which he said conveyed only a small fraction of the auditory splendor conceived by the musicians. The publication reports that Young, in an interview on stage at a conference in Dana Point, California, said the heavily compressed music files most of us listen to today capture only five percent of the sound created by musicians in the studio. It's the 21st century, Young said. We have five percent of what we had in 1978. Like many audiophiles, Young prefers vinyl records that have a warm, natural sound that digital sound can't match, according to vinyl fans. Young offers a new high-quality digital format for audio geeks that captures all the information squeezed out of compressed files. One problem with his idea: Humongous files. Young scores each song will take about 30 minutes to download, and that digital players destined for its audio format will store about 30 albums, according to Journal.As for piracy, Young calls it a new radio, a means by which today's children listen to new music. Young's ideas are interesting, but is there really a mass market for high-quality digital audio? Back in the heyday of the vinyl of the 60s and 70s, most people didn't buy the pricey, wall-sized stereo systems that played the Dark Side of the Moon in its full four-phone glory. Rather they were happy with the prickly transistor radio, marginal home hi-fi systems, and AM/FM radio. The truth is that things haven't changed much. The sound quality of the iPod is good enough for most music lovers, even if it's far - well, very far away - from perfection. Contact Jeff Bertolucci at Today@PCWorld, Twitter (@jbertolucci) or bertolucci.blogspot.com. This story, hey, mine: MP3, it's time to die was originally published by PCWorld. Note: When you buy something after clicking links in our articles, we can earn a small commission. Read our policy affiliate links for more details. Jordan Strauss/WireImage.com do you guys get a chance to check out Celebrity Evolution Hair by Brittany Snow? I liked all of her styles, but I'm totally in love with this side of the sweep one because it looks fancy, but it's actually easy to do. Here's how: Create a deep side part and wrap areas of hair around a large curling tong. Now sweep the front piece of hair opposite the back part and secure it with a rather precious clip on your ear. What style is your favorite? And what do you ladies think of her short work as Let me know in the comments. More Celebrity Hair Evolution That You'll Love: Anne Hathaway Isla Fisher Christina Applegate MORE BEAUTY SECRETS: Visit the Cosmo Sexy Beauty Secrets Blog! This content is created and maintained supported party, and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io watch out for the latest daily buzz with the BuzzFeed Daily Newsletter! Variety dubbed it the confessional album the world has been waiting for and what we know about the singer's personal life has had fans talk about for years. In fact, some think that maybe Katy Perry hey about Russell Brand. And I don't know how I'm to theory. On the one hand, the whole idea that she's using the album Witness to shoot her former beau seems absurd. The couple broke up on the last day of 2011, and according to the Swiss Swiss star in 2015, they haven't spoken since. It was a lot of moons ago, and of course there is no need to address the relationship that is long gone. But despite all these years, the British comic still has a habit of talking about his former marriage to the press. In 2015, the documentary Brand: A Second Coming showed him offensive comments about his marriage. Things in Africa hit me hard. I'm connected to what I hate: empty, empty, plastic, built, thoughtless celebrities. This is the sea in which we swim. Oh, who is he? ... He's married to Katy Perry. The pop star was even part of Brand's standup routine, with him making fun of how little sex he had after marriage. Just two months ago, he spoke affectionately about his marriage to Perry - but nonetheless, the fact that he's even still commenting on the topic seems a little unnecessary. So who can blame a singer if she wants to shoot back? And with that, let's look at the album's second track, Hey Hey. It opens in the list of descriptions of the singer herself, which sound as if they came from someone else's mouth: Big beautiful brain with a beautiful face, yeahA babydoll with a briefcase, yeahA hot little hurricane, nah Given that even when the comic sang the star's praises, he often used gender language that made her sound younger than she is, can this song draw inspiration from their relationship? In 2010, he wrote in his second autobiography, My Booky Wook 2: She chose me, bottled me and handcuffed me. And now it's my life, my girlfriend, this beautiful woman. Obviously, there is a lot of heart in this statement. But the narrative of her taming it and focusing on her appearance (beautiful) and the sexual tone of her actions (handcuff me) seems to be in keeping with these lyrics to Perry. Like other songs that seem to address the former (Deja Vu, Miss You Are Bigger and Save as a Project), the song is written addressing you, which we see in the chorus: Do you think I'm a little kid You think I'm fragile as Faberge You think I'm cracking, but you can't break me, of course, it could be directed at any former right? But since Perry later says in the track Keep Your Thoughts Penny, I make mint, limit the possibilities of whoever Addressing the ex, who is still talking about their relationship with the 32-year-old star. And did you notice this currency? Penny is the American and British currency. Christopher Polk/Getty Images Entertainment/Getty ImagesWhile Brand now speaks with great respect about Perry, it follows from the irony of his ridicule of his marriage to the star. In addition, the Fireworks star herself once admitted that after the divorce she had suicidal thoughts. Clearly it was a relationship she was deeply affected by - and, in a 2014 Cosmopolitan interview with Perry, she admitted that she has had a lot of therapy since then to go through difficult times after her marriage. This may be why she now seems so geeky about the relationship implied in the song. So if you're looking for a song to see how far it's come since, check out Hey Hey Hey. It's sad and intense all at once, and that's all you can reasonably expect from someone potentially singing about their ex-husband. FINALLY, it's SPRING, and don't seem to be any snow in the forecast. Jon Snow, that is, which the New York Times reported last week was on his way out as finance minister. Previous news of Snow's imminent departure from Washington was premature, as it was after President Bush's re-election in 2004, when a major shake-up of top cabinet officials seemed likely for a second term. But Snow remains at the Treasury. Snow's big drawback, according to the Times, is that he doesn't communicate hard enough good news about the U.S. economy, for which the Bush administration is in place to take credit. The ex-CEO of CSX will be a drone at all who will listen about how great things are going, ready with a clean shirt and a broad smile anytime Booker from a cable TV outlet called him. But that's not enough. Apparently, according to the new White House chief of staff, Joshua B. Bolten, is someone who can really trumpet the message there. The man or woman who can get out there and blast the pulpit: Hey, you, Mr. and Mrs. America, unemployment is less than 5%, better than when Bill and Hill were in the White House. And, don't you know that inflation is only about 2%? Well, this is how eco-cognoscent calculate it: personal consumption costs, devoid of food and energy savings. Want to take advantage of lower prices? Go buy a flat screen TV or a digital camera rather than something frivolous like gasoline, which is 10% since you last filled the tank. Medical expenses? Rising mortgage rates? Your job and pension may disappear? Stop whining. You've never been so good, but you just don't know it. Boo-yah! Snow proclaimed the message, but without a sledgehammer. Of course, having a team player like Snow at the Treasury certainly pleased Bushy more than his predecessor Paul O'Neill, who doesn't always sing from the same anthem. He was bigger in the jet off with bono talk talk poverty in Africa. Even O'Neill's insistence that the current account is an outdated concept that will surely please the deficit crowd, irrelevant to the White House, has saved his job. Snow studied well on the example of O'Neill, never deviated from the text; its delivery, however, seemed to be just a little lacking in brio. The image seems to count at least as much as the substance these days. Thus, while the performance of the U.S. economy in recent quarters had little reason to complain, the Treasury Secretary, the chief U.S. economic representative, may well be fired. Meanwhile, Rummy is still at the Pentagon. The question of whether the changing of the guard in the Treasury will actually mean a lot is a separate question. Rumors of Snow's departure have really caused the dollar to drop, which is curious. Perhaps the foreign exchange market is concerned that if there was a new finance minister with a multi-complex name, his or her signature on the dollar would be too difficult for foreigners to read and they could stash their cash in euros or Icelandic kroner. Whatever the reason, there is scant evidence in recent years that a character to lead the Treasury is important to the dollar. Bob Rubin, who actually knew something about the market with Goldman Sachs currency at the table, endlessly repeated that a strong dollar was a good dollar. Bush's team retained that mantra. And through it all, the trade-weighted dollar index is around 90 - about the same level when Pope Bush handed the White House the keys to the Clintons in January 1993. It also seems a little late to worry about the dollar with a change of guard at the Treasury. The dollar index peaked at around 120 in early 2002, but then fell by a third by the end of 2004. When magazine covers, announcing the demise of the dollar, appeared on newsstands, the dollar index rebounded from the level of 80 - just as it did in 1995, 1992, 1991 (technicians take note). But another factor may be at work - the Texan connection. It seems as though anytime the Texan is in charge of the dollar, he headed lower. Think of the Nixon years when John Connolly ran the Treasury. The dollar's final relationship with gold has been severed; it was devalued, then swam, and finally sank. OPEC has decided that it needs more weakened dollars for its crude oil four times, and the stagflation of the 'seventies' now. Jim Baker, who helped Dubier with his little problem of hanging children in Florida in late 2000, previously headed the Treasury during the second Reagan administration. Shortly after his arrival in 1985, he scored a Plaza Accord, named after a hotel in Manhattan's Central Park South, to stabilize the dollar. The problem with the dollar back then was that it was too strong, so Baker's decision was to open the liquidity floodgates here and abroad. Interest rates, which have remained stubbornly high, have fallen all over the world. Lagging effects of previous hard money Fed Volcker early lowered inflation and, especially, crude oil. The bull market really got a little in the teeth - until October 1987. By then, interest rates had soared as the dollar fell too far. Part of the deal is that countries with weak currencies had to tighten while those with a strong currency (in this case Germany, which in the days before the currency was unifying effectively ran monetary policy for Europe) had to ease. German inflation phobics said nein on this, and Baker then said we would let the dollar go hang out. Treasury bond yields topped 10 percent and the Dow fell 22 percent on Monday, October 19, 1987. Of course, you don't need a Treasury secretary from Texas to trash the dollar. The mid-America manufacturing mogul like Michael Blumenthal, Jimmy Carter is the man in the Treasury, and has endorsed the slight humiliation of the dollar as what's good for the U.S. economy. But it's different now, isn't it? We stand four squares behind a strong, stable dollar, but at the same time we want to raise the value of the Chinese yuan. We want the world to continue to send its excess capital to cover the current account deficit, but only to buy our low-yield debt. Foreign investment in a company that manages our ports or in an American oil corporation is another matter. Not that other countries are more consistent. French Alcatel is in merger talks with Lucent, which owns Bell Labs, a jewel of American technology that works for the U.S. government. Danone was off limits when rumors emerged about the acquisition of the American company, as yogurt seems to be of strategic importance to the French. Snow's eventual departure from the Treasury, whose rejections by the White House press secretary only increase his chances, won't change any of that. The budget deficit remains massive despite a boom in government revenue, while the president's veto pen remains stuck in the ink well. Welfare reform is dead while Medicare, a clear and real danger to the budget as the first baby boomer to retire, is ignored. It makes you wonder who would like to be at the helm of a future financial train wreck. MEANWHILE, THE OVER AT FEDERAL Reserve was so seamless you hardly think there was a change at the top. At the first meeting of the Federal Open Market Committee chaired by Ben Bernanke, the group decided to stick to much of the fitless prose that Hemingway's policy directive, Alan Greenspan. The FOMC did work out a bit about the prospects (of which Mr. G was uncharacteristically tacit in the committee's policy announcements). While the committee notched the funds target by another quarter, up 43/4% as everyone expected, it gave up hope to those who thought it could be done raising rates, or almost so. Fed futures are betting 5% overnight is a virtual castle at a meeting on May 10. But the group also said its decisions would depend on incoming data, so the market put a 40% chance at the FOMC would be 51/4% on June 29. A A earlier, however, the chances of a June increase were virtually zero. What is somewhat puzzling is the willingness with which the stock market continues to soldier forward in the face of rising interest rates. Indeed, for the first quarter it turned out to be a performance worthy of a worthy 12 months. This is especially true for smaller stocks, with the Russell 2000 returning 13.9%, including reinvested dividends, according to Bloomberg calculations. Almost as good was gold, which soared 13% in the quarter, and the Philadelphia Gold and Silver Stock Index, which rose 10.6%. But the surge in gold wasn't just a game on a weaker dollar, as the dollar index slipped just 1.6 percent for the quarter. Despite predictions from the best and brightest, the big names continued to trail the little guys. Both the Dow Jones industrials and the Standard and Poor's 500 returned a not-too-shabby 4.2 percent for the quarter, including reinvested dividends, while the Nasdaq composite returned 6.4 percent. Bonds? iShares Lehman Aggregate (ticker: AGG) lost about 0.77% in the quarter, including revenue. However, despite higher rates, mutual real estate funds returned a strong 13.8% for the quarter, according to lipper preliminary data. What's striking is that, even in the large, boring stocks that dominate the major lumber indices on, speculative small fry continue to race ahead. Not only are the real, respectable companies that make up Russell 2000, but the ones that are on the bulletin board and the pink sheets where the cooking activity is these days. Pena can also be seen in the ongoing rush into foreign mutual funds and the growth of volume at online brokers. Somehow, aggressive trading while interest rates and oil prices are rising seems like a dangerous combination, like heading for a sail when the white caps are pumping up and the sky darkens. However, those who admired the warning flags fell behind those who headed with the sails unfurled. Problems have arisen in places far from Iceland to the Middle East exchanges and New Zealand. Squalls never matter until they hit. KVART BIG WINNER, of course, was silver, up an excellent 30% to a quarter of a century high. Despite Friday's drop, the metal gained another 77 cents for the week to \$11.51 an ounce, with 12 bucks dancing in the heads of players. The long-awaited silver ETF could bow as early as this week, according to Wire reports Friday. His debut was one of the main sources of frenzied demand for metal. Of course, copper, platinum and other metals were also above the Moon. Another note about the Central Fund of Canada (CEF), a closed fund that invests in gold and silver bullion, is mentioned here last week. An old friend points out that the tax regime of the Central Fund of Canada is more favorable than for gold-based ETFs (tickers GLD and IAU) and coming silver ETF, CEF. Like other mutual funds, receives increase in treatment, so long-term benefits are taxed on 15% of Uncle Sam's. ETFs are taxed as collectibles, which means the rate is higher than 28%. The CEF premium fell to 3.91% compared to the value of net assets as of Thursday, according to etfconnect.com, from more than 11% the previous week. For taxable accounts, the CEF tax privilege may explain the premium. Not that logic is included in tax legislation: it is difficult to justify a mutual fund afforded a more favorable tax regime than the investments it holds. But so be it. Email: randall.forsyth@barons.com ALAN ABELSON is on leave. Leave, lumineers ho hey mp3 download muscipler, the lumineers ho hey mp3 download 320kbps. the lumineers ho hey mp3 download bee. ho hey the lumineers mp3 song free download. the lumineers ho hey free mp3 download 320kbps. download lagu the lumineers - ho hey mp3

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